AP English Language and Composition

American Literature

11th Grade American Literature

Ann Sobrato High School

Markle | 2010

**SUPPLEMENTARY T.V. / FILM LIST**

Below you’ll find a comprehensive—but not complete by any means—list of major films and media that complement our study of “American” literature. We will be viewing many of these in small part, and unfortunately, due to our schedule, not in their entirety. I encourage you to watch as many of these as possible in order to get a better (and visual) idea about the discussions we’ll be having about our texts. After all, texts are never composed in isolation…

1. *Born on the 4th of July –* dir. Oliver Stone, 1989
   * A film adaptation of the autobiographical narrative of the same name, which demonstrates the difficulties facing Vietnam War veterans as they returned to America.
2. *Killing Us Softly 3: Advertising’s Image of* *Women* – Jean Kilbourne, 1999
3. *The Virgin Suicides* – dir. Sofia Coppola, 1999
   * A film adaptation of the novel of the same name, which is a view and critique of a White upper middle class family in a suburb of Detroit whose daughters inexplicably commit suicide in the 1970s.
4. *Memento* – dir. Christopher Nolan, 2000
   * A film that documents the life of a husband who appears to have lost his wife and seems to be insane; the film uses the modern technique of rearranging events, forcing the audience to re-piece the true chronology of events.
5. *Donnie Darko* – dir. Richard Kelly, 2001
   * A film that describes a teenage boy as he tries to understand surreal events and ends up sacrificing himself in order to preserve a certain timeline of events.
6. *The Hours* – dir. Stephen Daldry, 2002
   * A film adaptation of the novel of the same name, which explores the fictional lives of four women (Virginia Woolf is famously one of them) who face tremendous societal pressure due to their gender.
7. *Crash* – dir. Paul Haggis, 2004
   * A film that unveils the experiences of very disjointed (yet ultimately connected) Los Angeles; the film focuses on different characters of varying race and ethnicity and the assumptions people make on them.
8. *Quinceañera* – dir. Richard Glatzer, 2006
   * A film that follows the lives of two young Mexican-American teenagers in Los Angeles who face severe criticism for their life situations—one for her pregnancy and the other for his homosexuality.
9. *3:10 to Yuma* – James Mangold, 2007
10. *Sicko* – Michael Moore, 2007
    * A series of essays that pin down some of the major beliefs of the Puritan philosophy and religion. It is considered a seminal work in understanding the development of “American” ideals.
11. *Saving Private Ryan* – Steven Spielberg, 1998
12. *Blackhawk Down* – Ridley Scott, 2001
13. *Capitalism: A Love Story* – Michael Moore, 2009
14. *Mona Lisa Smile* – Mike Newell, 2003
15. *Revolutionary Road* –
16. *Pearl Harbor* –
17. *Flags of Our Fathers / Letters to Iwo Jima* –
18. *American Beauty*
19. *Fight Club*
20. *Amistad*
21. *The Shawshank Redemption*
22. *Last of the Mohicans*
23. *Gangs of New York*
24. *Transamerica*
25. *Boys Don’t Cry*
26. *Iraq for Sale*
27. *“Democracy Now”*
28. *The Color Purple*
29. *Fried Green Tomatoes*
30. *The Adventures of Huck Finn*
31. *Saving Private Ryan*
32. *Weeds*
33. *True Blood*
34. *Remembering the Titans*
35. *The Office*
36. *Who Killed the Electric Car?*
37. *Maxed Out*
38. *Schindler’s List*
39. *One Flew Over the Cuckoo’s Nest*
40. *To Kill A Mockingbird*
41. *Westside Story*
42. *The Birth of A Nation*
43. *Forrest Gump*
44. *Platoon*
45. *Milk*
46. *I Am Sam*
47. *The Corporation*
48. *Captivating Audience: Advertising Invades the Classroom*
49. *The Inconvenient Truth: A Global Warning, Al Gore*
50. *Dream Girls*
51. *Hairspray*
52. *Rent*
53. *Eye of the Storm*
54. *Valkyrie*
55. *Do You Speak American?*
56. *O Brother, Where Art Thou?*
57. *The Sixth Sense*
58. *Bonnie & Clyde*
59. *Annie Hall*
60. *Gone with the Wind*
61. *The Wizard of Oz*
62. *Glee*
63. *True Blood*